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GROW ROOM DIARIES

By Sativatory Ray

If you don't know what Humboldt County is famous for, you're probably not reading this magazine, because you don't know Portland has strip clubs. To explain it to an outsider, is like explaining the seventeen-year-old girl on your arm; everyone knows it's beautiful and way into weed, but the fact that it's technically legal due to family approval, still confuses a lot of folks. I've learned a lot since moving here, much like the turkey bag company who set up a free display in the shop that sold the most turkey bags. They were given a rude awakening, when they learned the shop didn't even sell turkeys—because it was a garden supply store. I've been smoking weed since I was old enough to pass as thirteen, but I keep learning new shit every week. That, or my short-term memory is fucked and I just enjoy life on repeat like an old person.

Looks Aren't Everything

There are a lot of strains named Mary Jane, but like their real-life, human counterparts, looks are sometimes their only attractive quality. Having opted against working in the obvious profession (it's surprising how much "real work" you can get, when everyone else is off doing shady shit), I often get asked to "test" my friend's latest harvests. See, if you're surrounded by weed all day long, you don't have the same reaction to it, as someone who invests his time in writing articles for free porn mags and comedy rags. Since this same someone is often broke (and hates sobriety), they/I often make the best guinea pigs for fresh strains (remember this next time you see me, grower friends). I did a surprisingly scientific (read: took breaks from being high between each test) study that proved, like men and women, Indicas and Sativas can both benefit from having great substance, while aesthetically-pleasing appearance is not always an indicator (yes, I opted against that pun) of quality.

My experiment included three strains (Indica-

dominant Hybrid, Indica and Sativa-dominant Hybrid) from an expensive-ass Bay Area dispensary, two strains (trailer-dominant North Humboldt and outdoor South Humboldt) from local guys with four-letter white-guy names, plus a nugget given to me by some hippie outside of a show (Plaza-dominant). By far, the local stuff looked the worst, but it provided the best high. In theory, the stuff in the dispensary has been touched by a grower, trimmers, runners, brokers, the chick at the counter, her asshole boyfriend who always takes the good tops before letting it hit the shelves, two maids and some guy who hippie-handled it, before saying, "What else do you have?" Earthy, but healthy (like everything else down here), the local shit has been touched by one, maybe two people. You're basically smoking hash on top of flower when you go local, and the fact that you're helping Greenhouse Greg figure out which strain of Girl Scout Cookies to run next year, makes you a philanthropist.

Dogs Can Smell Bullshit

Let's say you wanted to transport a sizeable amount of meds between two states where you are legal to smoke (for instance, a Montana resident may possess both Washington and Montana cards). It seems like a waste of resources to ditch your stash just to avoid the hour of "yer not from here, areya boy?" risk, while navigating the dick-head of Idaho. However, before you attempt some sort of MacGyver-esque tactics to disguise your cargo, keep in mind that particles of whatever substance you just touched, are floating around in the air, attached to your skin, etc. One flake of last-joint-for-the-road on your fingertips is the same as a pound of pot, at least to the nose of a trained police canine. A crude, but accurate, analogy to marijuana would be feces. If, for whatever reason, you packaged up a bunch of poop and sent it to god knows who, stank of doo-doo would be on

your fingertips for days. To a trained dog, weed is simply Taco Bell shits, in terms of olfactory triggers.

Yes, you want your buds smell-proof for the drive. Don't skimp on the turkey bags...you want things hidden from the human nose. However, know that police

dogs do not let their handling officers know *where* in the car pot may be, but rather, they simply signal a yes-or-no response letting the officer on duty know that there is weed in the car. So, let's say you get pulled over by a standard police cruiser and the officer asks to search your vehicle—you want to be prepared to say yes. If you try to flex your Alex Jones muscles and give some speech about consent to search, the officer will probably smell bullshit and call in the dogs. If his animal friends detect a whiff of herbals, the officer proceeds to tear through your entire vehicle, until either a felony or a head gasket shows up.

If, on the other hand, you act mildly inconvenienced (like someone who actually doesn't have drugs in the car), ask the officer how long the search will take and get a little irritated that you're being hassled, nine-out-of-ten cops won't search all the way to your trunk's spare tire. Now, that tenth cop (the exception to the rule) has probably been profiling your car, knows that you have weed and will do whatever it takes to find it. In this case, simply ask, "Am I free to go?" after rolling the dice on the "I do not consent to a search" speech. Anyone with a good gut instinct, should be able to spot this latter scenario, however. If you're ignorantly doing 75 in a 55, let the cop search your shit. If you get pulled over by six cars, then disregard everything I said in the last two paragraphs, deny consent to search based on the fact that you have nothing on you and mumble some shit about Ron Paul in between.



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RECENTLY, EXOTIC MAGAZINE'S OWN SHAWNA STEPHENS, HAD AN OPPORTUNITY TO SIT DOWN WITH DJ DICK HENNESSY AND ASK HIM ABOUT HIS INFAMOUS VAGINA BEAUTY PAGEANT—HERE'S WHAT HE HAD TO SAY!

Ok, the people want to know, Dick, what exactly is a Vagina Beauty Pageant?

The Vagina Beauty Pageant is essentially a celebration of all things vagina—A moment of appreciation and empowerment, if you will. To me, the female body is the most captivating and breathtaking sight in the entire universe—the vagina being the epitome of that. I hand pick a panel of experienced and expert judges, to determine who has what it takes to be crowned *Miss Beautiful Vagina*.

How exactly does one judge a vagina?

The judging is based on the criteria of 20% physical beauty, 20% talent and 60% vagina beauty—the scores range from 0-10 and the girl with the highest score wins it all. A lot of people assume that just a small, basic slit is gonna win, but I try to get a wide variety of judges—with different tastes and ideas of what vagina beauty is all about.

For those out there interested in participating in this event, how do you enter the contest?

All you need to do to enter, is have a vagina and fill out a sign-up sheet. I'll be going to all the clubs scouting for talent. You could also call me anytime at (503)380-5800 and arrange a time and place to meet and sign up.

What made you decide to do a vagina pageant in the first place?

Well, ever since I can remember, I've been infatuated and intrigued by vaginas. Even as a young boy in the 80s, when I thought vaginas consisted

entirely of the pubic hair region depicted in movies and Playboy, I still felt magical feelings of wonderment and excitement about it. As I grew older, and my knowledge of the universe and life expanded, I realized the vagina was realistically (scientifically speaking) a portal to another dimension—a Stargate, if you will. In my mind, the vagina was the alpha and omega—the meaning and creator of life. Taking that all into consideration, I felt that a vagina beauty pageant was the best idea for an event I could ever possibly conceive. The idea struck me like a sharp bolt of pink lightning. The only thing was, it was such a good idea, that it had to have been done before, right? Wrong—it had never been done before. I had found my calling.

Your car seems to be the talk of the town. Tell me about this Vagina Mobile of yours?

(laughs) Well, the second year of the pageant, I thought it would be a good idea to put a decal on the back window of my car, that read "2nd Annual Vagina Beauty Pageant" to help promote the event. It turned out to be the most cost-effective and powerful promotional idea I've ever had. With the explosion of social media and cell phone cameras, my car very rapidly became the talk of the town. And thus, a legend was born—behold the Vagina Mobile! My friend Kristen even made a funny video of people's reactions to the car—you can YouTube search Vagina Mobile to see for yourself.

Since this is your biggest and most successful event, why do you choose to do it at Club Rouge?

To me, Club Rouge has always been my

first choice for the pageant. It's a high-class establishment, that's not too full of itself and it's in a perfect location, right in the center of downtown Portland. People that go to Club Rouge are there for one reason, and that's to have fun without any overflow or the usual riff raff that typically plagues other areas of downtown. I also like how the stage is set up in the middle of the club, which gives excellent visibility, so everyone can enjoy the excitement of the event. This is my fifth year doing it and I'm still at Club Rouge. So, I think it's fair to say, that we're a perfect fit.

Wow! So, five years, that's a long time. Do you have anything different or special planned for this year's pageant?

With this year being the 5th annual pageant, I decided to pull out all the stops. I couldn't physically fit any more attendees or contestants into the club last year. So, I decided the best bet would be to split the event into 3 nights—with the first two being preliminary rounds and the last being the final. The prize money has also been doubled to \$2,000 this year, and the trophies, prize baskets and potential for fame, are bigger than ever before.

Where do you hope to see the Vagina Beauty Pageant in the future?

In the future, I would like to take the Vagina Beauty Pageant nationwide, then worldwide and eventually, into outer space.

The 5th Annual Vagina Beauty Pageant Thursday July 17th, 24th and 31st at Club Rouge, 403 SW Stark Street For tickets, sign ups and more info contact:

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Adventures In ~~BAD~~ SEX

By Richie Stratton

For this month's *Adventures In Bad Sex*, as always, I asked a bunch of people for their laughable horrible rolls in the hay. But, this time, it just so happened that, as I was recording one ladie's story, it was revealed by a slip of her tongue, that the man I had already recorded earlier (for a man's story), is the guy she was describing in her story. This was too good of an opportunity to pass up. Due to this being the Club Issue of *Exotic*, I've chosen to use the cast surrounding the most famous club owner I can think of, to protect everyone's identity—all while ruining Mom's favorite sitcom.



His Story

Ricky has known Lucy for years, and ever since he met her, Ricky has been thinking about the freaky things he's wanted to do to her. One night, they run into one another at Ricky's favorite neighborhood watering hole. The night transforms

into an after-hours party at Ricky's apartment with Lucy and some friends, where the catching up continues. As people gradually fell off and stumbled home, Ricky and Lucy found themselves alone.

Ricky can clearly see that Lucy has a beautiful body, as the clothes start to come off. The curves are in all the right places and it was Ricky's chance to show her what he's got. He threw Lucy on the bed and Ricky started strumming her lady parts like a flamenco guitar and put it all out there in the oral exchange. Lucy screamed like a banshee, arched her back, grabbed his hair and collapsed—gasping for air. Very pleased with how phase one went down, Ricky took off his pants for some phase two Babalu. Right about when Ricky climbed on top of her, is when he realizes Lucy was fast asleep. Shit! Not unpleasant with how the night went down, he accepted that he was in for a night of blue balls and fell asleep next to her.

That was when things turned sour for Mr. Ricardo. He woke up from an odd dream about being stuck in a Florida swamp. Ricky's mind raced. "I normally sweat when I'm with a girl next to me—but not this much... this is way too mu—" That's when Ricky realized that Lucy had pissed herself in his motherfucking bed. That wasn't sweat he was laying in. Disgusted and filled with as much rage as her bladder was filled with PBR, Ricky needed to work early. He scooted to the edge of the bed and passed out for the night, in a piss free part of the bed.

The next morning after kicking Lucy out for obvious reasons, Ricky washed his blankets, sheets, mattress cover and anything else covered in post-cunnilingus urine. You'd think, lesson learned—right? Wrong! Ricky loved the idea of banging Lucy for years. So, two days later, when the two met up again, they once again started flirting and laughed the whole thing off. Once again, they go back to Ricky's place from the bar and start fooling around on his freshly-washed sheets. Lucy removed her clothes to reveal her incredible body, and once again, Ricky ate her pussy "too good" and she fell asleep. Of course, this *Adventure In Bad Sex*, ends with Lucy ONCE AGAIN pissing Ricky's urine-saturated mattress. Fool me once, shame on me! Fool me twice, and "Lucy! You have some essplaining to do!"

Her Story

Ethel had been unhappy with Fred for years. She had a little thing on the sly going with a Mr. Ricky Ricardo. One night, when Fred was off dog sitting and drunk, he called up Ethel to let her know he was coming home. "Don't you fucking drive drunk! Sleep where you're at and come home tomorrow," she warned. Fred agreed and hung up on a burp. The coast was clear and Ethel called her lover for a secret tryst.

Ethel and Ricky wasted no time running up the fancy hanging staircase to the bedroom. Clothes were torn off and the Babalu commenced. Not mid-coitus, but right at the end—right at that really fun part—is when the lovers heard Fred stomping unevenly towards the door. Ethel screams in a whisper "Go hide! Anywhere!" Ricky pulls out and makes a beeline for the guestroom. He can't leave down the loud, clanky hanging staircase, so he's stuck there—while Ethel deals with her psychotically-jealous husband. Ethel's main focus, was to get Fred to pass out, so that he wouldn't hear that damn noisy designer staircase. The quickest trajectory from point A (awake) to point B (asleep) is a very simple math problem for Ethel to solve. She sits Fred on the couch, and after talking with him for a while (Ethel described the conversation as, "Blah, blah, blah. I love you. Blah, blah, blah."), she takes Fred up the stairs and fucks the shit out of him. The sounds of moans and bed springs squeaking, drifted its way down the hall to the guest room.

Ethel had to use the mental images of what she just did with Ricky, to ride the pile of dog shit in a husband suit that was Fred. It was about 10 minutes after the hate-fucking stopped, that Ethel heard the guest room door creep open. Ethel melted from underneath the sheet next to a very asleep Fred and tippy-toe ran to meet Ricky in middle of the hallway. Ethel walked with him down the stairs, but not like you think. Naked, Ethel pressed herself to Ricky's back and she mirrored his steps, as the lovers walked down the worst "secret affair" stairs ever—in an awkward walking-reverse hug. While for Ethel, this was an *Adventure In Bad Sex*, for Ricky, I'm sure it was one of the top-five walks down a flight of stairs in his life.



If you have a laughably bad sex story, I'd love to interview you! Email me at badsex@xmag.com

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EROTIC

Muse

By Elle
Lynn Stanger

I recently found myself in a SE strip club on a Saturday night. The dancers were remarkably attractive and the music wasn't too obnoxious or loud. The club was clean and well maintained, yet, it was nearly empty.

A simple demographics check, is one reason clubs are having a hard time packing their floors. There are simply too many clubs. San Diego County is home to 3.2 million people and has 10 strip clubs. The state of Oregon is home to 3.8 million people and has 95 strip clubs, according to Tuscl.com. This puts the 8:1 ratio of potential strip-club goers in the favor of San Diego, with Oregon club owners wondering why they can't fill a parking lot on a weekend evening. Simply put, Oregon clubs will inevitably face competition with each other. Every time I hear a person remark, "I want to open a strip club—it sounds like fun." I can only shake my head and begin an internal monologue that begins, "Oh, you poor sap..." Outwardly, I ask, "What would make yours different?" For individuals who haven't studied the economics of exotic entertainment, they are in for a surprise.

Portland is big on niches and gimmicks. If titty businesses could rely on the simple offerings of boobs and beers, in order to put asses in chairs and dollars on stage, we wouldn't see so many gimmicks. However, Portland is oversaturated. With so many clubs striving to stand out from the one down the block, owners are scratching their heads for the next big promotion.

Conventional businesses have known this for years; McMenamins leads the pack in terrible service, moderately-palatable food, but yet their niche of operating out of refurbished buildings, makes McMenamins a novelty. For Voodoo Doughnut, it was a handful of catchy-pop-culture references in the titles of their sweets and subversive decorations strewn on the walls, in order to become the darling of Food Network. The lines are unfathomably long. The magic is in the hole, says Voodoo—a loose reference to vaginas and pastry shapes? Who knows, but you can buy a pair of pink pastry women's underwear for \$19. Consumers are titillated by kitsch, even if the wares don't make sense or seem otherwise appealing. *Dick's Last Resort*, found nationwide, is a bar and grill where the servers insult you and/or throw condoms in your face. Tourists and locals will go there to be amused, quite simply. The food is mediocre and the "service" is a novelty, because it's atypical. And yet, there are a dozen locations in the U.S.

There are so many businesses in Portland that named themselves based on puns and pop-culture references, that IFC's *Portlandia* wrote an episode about it. Fried Egg I'm In Love is a breakfast food cart named after that hit Cure song. Bungalow Bar, a charming spot on Mississippi Ave, is where you can sit in a swing or a hammock—while you drink. I'd heard of the spot and dragged a friend there last week. I sat in the backyard, poking a weakly-made Old Fashioned and looking around. "It's kind of dangerous to swing and be drunk," I mused aloud. My companion laughed, "But it got you in the door."

Some of the most successful strip clubs in Portland, already have figured out how best to promote themselves. Casa Diablo, is a creepy-looking cabin, that is way too fucking far to drive, but offers vegan food and full-contact lap dances. It is the vegan aspect, which has made Casa Diablo world famous, written about numerous times in men's magazines and Internet listicles. Casa clearly has their marketing in the hands of an entrepreneur. Upon first visit, I noticed the huge decal marking the floor, "Stand Here If You Want A Lap Dance." Drunk people are

bad with words and shy people aren't good at asking. A simple floor sticker is a solution to maximize fun for patrons and income for dancers and staff. And, who doesn't love a good scandal? Casa Diablo began marking every single \$2 bill, before dispersing it out into the public. Within weeks, everyone was talking about the "red \$2s" floating around town. The federal government considers such money manipulation to be a felony and the club stopped doing it, but not until bank tellers and businesses around the city started refusing the red-tinged bills. I venture a guess that many went to check out this club, subsequently. Now that's advertising!

Another club with intelligent marketing is Golden Dragon. Golden Dragon caters to a young and fairly wild crowd—it is an 18+ juice bar, located downtown. Since this city is pretty scarce on after-hours venues, Dragon opts out of selling alcohol and is, therefore, able to stay open until the wee hours of the morning. The Oregon Liquor Control Commission only requires wet businesses to close at the last-call 2:30 time. Normally, I'd steer clear of any club who has their own list of people 86'd available on Instagram (GoldenDragon86List), but the spot fills up nightly. Young crowds tend to be dumb when it comes to strip club etiquette and in general, so menus of dance prices are plastered clearly around the club. Near the entrance, two couches offer a cell phone area. This is a brilliant idea, which allows patrons to Swype and Snapchat without having to leave the club or get kicked out for using their phone in the rest of the club. Genius.

Lucky Devil Lounge has, Tiny Tuesdays—a night featuring petite dancers. Sassy's serves only organic food. Devils Point offers world famous "Stripparaoke" every Sunday. For clubs that are struggling, the solution isn't in your happy hour. You just need to find what makes your place unique or at the very least, worthy of a viral Internet feature. Does Portland have a Weed Wednesday? What about a Thick-Ass Thursday? Add a few more themes and 503 nightlife will have all of the basic human necessities covered. You're welcome.

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BY JOHN VOGUE & ELLE STANGER

club zone

Devils Point is one of the most notorious strip clubs in town—for all of the right reasons. Located near the Foster-Powell split, at 52nd, you'd almost drive right past the quaint club, except that you've probably already heard all about it. Devils Point is the place where strip club fire dancing began—until, it was mercilessly snuffed out by a puritanical fire marshal. When the fires went out, the Point marched on—still to the beat of their own subwoofer. Stripparaoke, (the night where you sing while the girls dance and make fun of you) is featured every Sunday night. In 2010, Maxim Magazine named DP the "3rd Best Karaoke Bar in the Nation." The bevy of diverse talents is notable, as Penthouse magazine wrote of Devils Point, "The dancers at Devils Point are so talented, we'd take them against Cirque du Soleil in a flexibility-off."

Outside, picnic tables line the outside of the bar for smokers. The suspiciously phallic Devils Point sign illuminates the crowd. Inside, red lights, red booths, wooden tables and a devilish décor, remind you that you aren't in Las Vegas anymore. A chain-suspended stage gives patrons lots of legroom at the rack. Devils Point is the only club where I've seen a stripper wear a fanny pack un-ironically (Brittany), a dildo stroked lovingly (Ivizia), a puppet show to the song *Jesus Christ, Superstar* (also Ivizia), and death-defying acrobatics in ballet slippers (Cricket). And, no, contrary to popular belief, not all of the girls have tattoos (Vincent, Ivy, Zoe). Red-haired Charlie Foxx, is your tattooed modern-day Bond girl.

Pixie will giggle and whip around the pole with amazing strength, while her unicorn-farting-rainbows tattoo smiles at you from her left thigh. Dancer Satine says, "I love the people that come in. On any given night, I can meet the most fascinating folks and hear their stories. We have some of the most talented ladies performing, and we have the best music." Unabashedly intellectual, Satine can talk to anybody, but prefers discussing science fiction, classical literature and philosophy. "A good conversation about any of those topics, always makes my night."

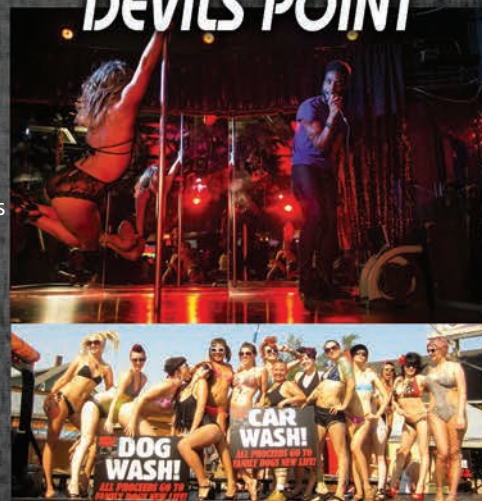
Shon B., co-owner of Devils Point, had plenty to say. "In August, we have our 7th Annual Bikini Car & Dog Wash Benefit. All of the proceeds go directly to the Oregon Humane Society. Also, in August, we celebrate our 13th Anniversary Party. Exotic: What kinds of people would enjoy Devils Point?"

SB: Crows, Wildlings, Pirates, Dragons, Ice Giants and Wargs.

Exotic: What makes your club unique?

SB: "All the cool shit we do. We are a smaller club, with only about five or six dancers per night. What we lack in size and location, we make up for with top-notch talent and entertainment. We go the extra mile every night. We have a lot of theme nights at the bar; Tuesday nights are Soul Night and Wednesdays we have our 80s-themed night. We host some of Portland's most fun annual parties. Our May 4th Star Wars Party is a hit, and every December, we have our Bad Sweater and Mustache party and contest."

DEVILS POINT



The small stage has seen its share of musicians, most notably Pat Macdonald (Futures So Bright, I Gotta Wear Shades), Coco Cobra & The Killers, Eric McFadden Trio, Deadbolt (The Scariest Band In The World) and Eddie Spaghetti. When Queens of the Stone Age visited town most recently, they DJ'd the stage with a line spilling out of the club and up the street.

You'll never know what you might find at DP. When leaving Devils Point, the horned cock and balls sign seems to wink at me—it knows I'll be back.

Facebook.com/DevilsPoint

Upon entering, an olive-skinned brunette smiles and waves to me from the stage. I've never visited this club and I wonder if we've met before, but I don't mind one bit. I've just seated myself, when a different curly-haired dancer comes bounding over. "I'm from Exotic magazine, how are you?" Undeterred by my business-like tone, she sticks out her tongue and pokes her fingers into horns, "Can ya write about this?" she giggles. I like her already.

The strippers at Hawthorne tend to be quite verbose in nature, (one has to be, when entertaining so intimately in such a small space.) There's a certain charm in paying a lady for her time, especially when you are arguing about Palestine. Says curly haired Fatima, "I've been dancing since August and I love it. You can look at my vagina or you can talk with me about feminism. I love having this outlet for my beliefs, that I can share with strangers." She excuses herself and joins a man at the bar. She's laughing loudly with a man at the bar, when doe-eyed dancer comes over. She has dark blonde hair, perfectly small breasts and a gentle smile. "We have a lot of nice people that come in here. Unlike waitressing, if they are assholes, I can walk away. But, most of the customers are really good people," she assures me.

Two large photographs on canvas are for sale on the wall and the television on this Saturday night is showing ESPN. Most of the patrons are immersed in conversation with each other or with Jared, the owner and bartender. I'm surprised and delighted at the size and potency of my \$4 vodka soda—we truly are in inner SE with prices like these. Three dancers are available for entertainment on every shift, but that's really all this place needs. Hawthorne Strip is the smallest strip club I've ever visited, but by no means any less charming. There is one stage with a spinning pole. A chalkboard near the private dance booth, lists the names of the girls on the shifts for that day. This place is the epitome of friendly, as if the cast of Cheers had carried on to a Portland boobie bar.

The quaint, rectangular club fills up pretty quickly when the nearby comedy club lets out and Hawthorne is probably the best place for traveling comedians to practice new material. Nick Kroll was said to have recently visited there. There's a special charm to a place where the owner will also tend bar. In this case, Jared is serving and wiping with a quiet smile. "I would describe our club as a clean neighborhood bar, with the friendliest dancers in town. What makes out club unique, is the many different kinds of people who frequent our establishment. That and our excellent customer

HAWTHORNE STRIP



service." I agree, and not just because my drink was much more vodka than soda.

Jared adds, "The Hawthorne Strip is moving! Our last day in our current building is the August 2nd. We will be having a huge moving party August 1st and 2nd." The new location has not yet been determined, but friends of the Strip can visit our website for updates on a new address. My most sincere hope is that a new building will still house the same kind of hospitality found here at 1008 SE Hawthorne Blvd.
HawthorneStrip.com

Rose City Strip isn't difficult to find, but can be easy to miss. The enormous club sits on a side street of Powell on 35th tucked on the backside of The Original Taco House and adjacent to a recently gutted Glimmers. The parking lot was full, despite the evening being early. Upon entering, I was greeted by a friendly bouncer in a red basketball jersey and we proceeded inward as our heads turned around the room—there was a lot to see. While Rose City is not the largest strip club in town, it's certainly one of the best designed.

The bar is central to the room with liquor bottles towering on an island in between. An MMA fight was blaring on the large television over the bar and two other televisions were screening an old, black and white horror film. I stared longingly at the pink go-go dancer cage. Disco balls were spinning and twinkling, while an Addams Family pinball machine smiled at me nestled between the video lottery machines. The bar listed 25 beers and a bevy of the usual hard liquor bottles.

Metal music is the only music you will hear inside of Rose City Strip—making it unique from most other strip clubs in the city, or in the nation. Metalheads rejoice! Your haven is here. Despite the hard-rock stylings, the club atmosphere is fairly relaxed with the air punctuated by stripper hands slapping their own butt cheeks.

The club's owner, Mason, told us that on any night, the club offers between ten and twenty dancers on stage and available for lap dances. "Our club is a cross between a strip club, a metal show and a horror movie. We have all the amenities: a ton of girls, rockstar staff, three stages, a go-go cage, a monster-sized lap dance area, VIP rooms, smoking patio, B-movies on the projector, Victorian-style couches and discreet parking." Rose City Strip would be a great venue for big groups and birthday parties.

I recognized a few of the dancers, including the winner of last year's Vagina Beauty Pageant, (now sporting long hair with half of her head shaved and looking beautiful without any eye makeup.) Portland-famous bartenders, Holly Foxx and Lark, were mixing and pouring, as I spoke with fire dancer and stripper Nikita. "I like the consistently good metal, stiff drinks and diverse styles and body types of ladies. The dancers are women-friendly and take care of each other, which can be rare in clubs with such a large number of scheduled dancers. It really is refreshingly dramatic."

My pal went to tip the stage of a nubile-looking dancer, (her skin was virginal of tattoos and she sported a Cruella deVille hairdo) as I approached a second stage, where Paris kneeled and massaged

ROSE CITY STRIP



the scalp of a young, smiling man at her rack for a brief moment before she crawled away to climb the pole. Paris is one of the most graceful dancers in town. She moved through the air as if it were water, as I dropped a few dollars on her stage. As a lady and a stripper, I'd recommend a lap dance from the lovely ladies of Rose City Strip—especially if you wanted to head bang simultaneously.
Facebook.com/RoseCityStrip

There's simply no way you could drive right past the Black Cauldron. Located off 160th and Stark, the sinister building looks like a remnant from a Tim Burton movie. The wood cabin aims pointedly toward the heavens, yet entering feels like one has descended into a witch's lair. Pull on the hatchet, to swing open the heavy door, where a bare-breasted lady behind the glass will collect your \$2 entrance fee. She's corseted and smiling with her enormous, augmented breasts smashed together between ruffles of her blouse. The air is cool, dark and green-lit. It's uncommon to see so much green in a strip club—the decorative go-to tends to be red or blue. But, the green glow works, as one immediately knows that this club is unlike any other in the world. The madman at the helm, Johnny Diablo, of Casa Diablo, appears from a hallway and offers a tour. He's tall, friendly and confident. And, he's proud of his new sanctuary.

"We don't do anything illegal here," he says, while showing me the lap dance rooms. "We push it right to the limit and then we stop there. Dances start at \$45, and some of my A-team dancers, can easily bring home \$1,000 a night." Like Casa Diablo, the Black Cauldron has earned a reputation for being one of the most liberal clubs, (in regard to sexual expression) in Portland or the nation. "There's the stage for the dancers to make-out, or have sex on," he says matter-of-factly. He then leads me to the kitchen, where

I'm given a small bowl of the most delicious peanut butter ice cream I've ever had. "And, it's vegan. That's coconut milk," Johnny smiles, his eyes twinkling. The bartenders are topless and I admire the lacy underwear peeking out beneath the green and black schoolgirl skirt, as she turns to pour. Those are the only two things that this bartender is wearing, besides a mane of dark curls and black boots.

Johnny informs me that arcade video games and video lottery will soon be available, as well as two gaming tables for poker or Texas-Hold 'Em. The back patio is currently under construction, which will also offer dancing. "Usually if you go outside to smoke, you miss the fun and can't see anything. We want to have gaming and dancing outside," says Johnny D. Black Cauldron is also the next new after-hours spot, closing down the bar at 2:30, but keeping the fun going as late or early as they dare. There is an individual room not far from the entrance and bar, with bars on the windows and a pole inside. It looks like a torture chamber or sauna. A VIP room is available for birthday parties and rented by the hour.

Despite such an eerie aura, the Black Cauldron encourages everyone to have a good time and insists upon treating the girls with respect. Acceptance and positivity are important here and the bartenders and dancers range in their body types, from fit to fat. The fleshy rolls in

BLACK CAULDRON



one woman's sides, almost seem out of place in an industry that so typically shames any female bigger than a size 6. "I'm proud of my pendulous breasts and my belly," one dancer told me. "I know that many customers would be quite rude in other places. But, here, I know I'm beautiful and people like to see me so happy in my skin." BlackCauldronClub.com

Stars locations have always been the type of clubs that have a pretty door girl to greet you. In the case of Stars Beaverton, former *Exotic* covergirl Hezzy Tayte, looks pretty and slender behind the table, as she encourages us to have a good time. My heavily-tattooed, flannel-wearing self is incredibly out of place in this spacious strip club. Men, be sure to put a real shirt over your wifebeater—all of the patrons are wearing button ups or polo's. And I've never seen so many khaki pants in one room, except for that time I accidentally walked into a Gap store.

Stars Cabaret is not for the cheap or sloppy, and that's the way the establishment likes it. Given the SW location, it's no surprise that these clubs command moderately-mellow behavior. Stars is a paradise, if the Barbie girl is your type. A big-breasted, dark-skinned girl walks around the pole in clear Lucite heels as she swings her braids. I tip her \$5 just for being so pretty and looking so serene. An Asian girl in big, black glasses and a cut-off t-shirt, makes conversation with a suburbanite at the end of the bar. She looks pensive, as blonde girls stroll casually about. Stars are probably the best representative of the strip club that you've seen on television and movies, and that's part of the appeal. There

are no big gimmicks or outlandish surprises. The televisions decorate the room, playing ESPN or music videos synced to the DJ's choice of popular songs.

I'm pleased to hear that the DJ's words are actually audible, and well-articulated. Middle aged, white businessmen mill about, holding their after-work drink in hand. The atmosphere is comfortable, even with all of the dazzling lights and clacking of heels. The male staff is wearing suits and ties, and everyone looks finely groomed.

The menu is appetizing with breakfast all day, lunch options for \$5 and dinner for \$8. Dinner options include seafood jambalaya, New York steak, linguini and penne. Stars Bridgeport and Stars Beaverton are alike in their offerings, yet Bridgeport has undergone an exceptional makeover. Having danced there myself several years ago, I didn't even recognize the interior. The Beaverton location reminds me of the heyday of stripping in decades past, while the Bridgeport spot is sleek and modernized. Weeknight shifts offer approximately 10 dancers and weekends see about 25 entertainers on stage rotation. Topless-only lap dances are \$40. And, since it's

STARS CABARET BEAVERTON & BRIDGEPORT



only topless, you can assure your Beaverton wife that it's not really cheating, if you didn't see a vagina, right? You can find additional Stars locations in Salem and Bend. StarsCabaret.com



Adrianna Luna / Spearmint Rhino



AVN Star Katie Morgan / Stars Salem



Bridgette B. / Spearmint Rhino



Taya Parker / Sunset Strip

stripcity spotlight

FRI 4 – LUCKY DEVIL – 4TH OF JULY PATIO PARTY

FRI 4 – CABARET – 4TH OF JULY PARTY

THU 10-SAT 12 – SPEARMINT RHINO

XXX ADULT FILM STAR ADRIANNA LUNA

WED 9 – CLUB 205

GIRL (STRIPPER) NEXT DOOR CONTEST

THU 10 – STARS BEAVERTON – THE SUICIDE SIRENS

SAT 12 – VIP ROOM – SUPER SOAK-HER WET T-SHIRT CONTEST

SUN 13 – FALCO'S – GOLF TOURNAMENT

THU 17 – CLUB ROUGE

DICK HENNESSY'S 5TH ANNUAL

VAGINA BEAUTY PAGEANT (QUALIFIER 1)

THU 17 – STARS BRIDGEPORT – BIKINI CAR WASH

SAT 19 – DREAM ON SALOON

20TH ANNIVERSARY PARTY AND CAR WASH

SAT 19 – GOLD CLUB – JULY.M.C.A POOL PARTY & BBQ

THU 24 – CLUB ROUGE

DICK HENNESSY'S 5TH ANNUAL

VAGINA BEAUTY PAGEANT (QUALIFIER 2)

THU 24 – STARS SALEM – AVN STAR KATIE MORGAN

THU 24 – SILVER DOLLAR (EUGENE)

PENTHOUSE PET OF THE YEAR TAYA PARKER

THU 24-SAT 26 – SPEARMINT RHINO

XXX ADULT FILM STAR BRIDGETTE B.

FRI 25 & SAT 26 – STARS BEAVERTON – AVN STAR KATIE MORGAN

FRI 25 & SAT 26 – SUNSET STRIP

PENTHOUSE PET OF THE YEAR TAYA PARKER

FRI 25 – SKINN – BEST BIKINI CONTEST

SAT 26 – STARS BEAVERTON – HAWAIIAN LUAU PARTY

THU 31 – CLUB ROUGE

DICK HENNESSY'S 5TH ANNUAL

VAGINA BEAUTY PAGEANT (FINALS)

EXOTIC PINUP
JULY 2014



Ariana
from
The Golden Dragon



A full-body photograph of a woman with voluminous, curly brown hair. She is wearing a black strapless tube top and a black thong bikini bottom. She is also wearing black high-heeled sandals. She is standing on a set of grey concrete stairs. To her left is a white brick wall with a silver door handle. To her right is a black metal staircase railing. She is leaning against the wall with her right hand and the railing with her left hand. The lighting is bright, casting shadows on the wall and stairs.

Ariana
from
The Golden Dragon





Making

HEADLESS BODY IN TOPLESS BAR

-The Play: Part 2

by Sonny Westwood

Ladies and gentlemen, we have an exciting cast for "Headless Body In Topless Bar" (HBTB)! We are moving forward with the production at Tonic Lounge in Portland and have scheduled performances this August.

The Gunman will be played by Joe Dimeo (Helium Comic of the Year); Layne Fawkes (Kit Kat Club) as Bunny; Richie Stratton (Dante's Inferno) as Anthony; West Ramsey (GuignolFest) as Purefoy Decker, the corporate lawyer; Angus Vieira as Willard, the Vietnam Vet; Seantos McDonald (*BarFly*) as Jack, the bar owner; Wynnee Hu as Eris, the Mortician's Assistant; Stephanie Rae as Pandemonium; and a rotating role of drunks. The role of Rik is still up for grabs and will be cast by the time this article is out in print. I have left a few names out, but it's Exotic's 21st Anniversary, so let's move on to the subject of Portland strip clubs!

From my HBTB pre-production notes:

It's like "Breakfast Club," except at a strip club, with guns and the dean shoots the janitor or something...

It's "Rope" meets "The Trouble With Harry," with a dash of "When You Coming Back, Red Ryder?"

Alfred Hitchcock once said, "Strip clubs are quite suspenseful!"

Okay, he didn't actually say that, but he did make *The Birds*. A year later, the first topless dance happened at a San Francisco bar, called the Condor Club, just 66.6 miles southeast of Bodega Bay. If Hitchcock were alive today, I guarantee he would consider directing a thriller or dark comedy, with a strip club as the backdrop. Portland strip clubs have so many things he loved: beautiful, naked women, isolation from the outside world, darkness, smoke machines, bloody burlesque shows and alcohol. ALL THE THINGS I LIKE, TOO!

I am committed to making this play set in a Portland strip club, because I love strip clubs. I feel relaxed in ways I can't at other venues.

Imagination is funny. You can be in a safe, well-secured place and the imp-of-the-perverse inevitably whispers

in your mind, "What is the worst thing that could happen right now?" I can't help it. I'm neurotic and I like horror films. When, I think, is that one crazy bastard going to walk in, when the bartender sends door security home early or breaks other laws that create a vulnerability? One of my worst nightmares, is to be in a room that is suddenly taken hostage by a gunman. I have never been in a place where there was a public shooting and I never want to—however, I know people who have. I can't imagine the terror people experience in a crisis like that. Partly, because we live in Portland, a city that came in sixth in a nationwide study of the 50 largest U.S. cities deemed "safest for families and young children." I have been in riots and raids, but luckily no gunfire around. Portland is a city where the police say that the strip clubs do not create a bigger crime problem versus any other liquor establishments. So, we are in a safe place to conjure a cautionary fiction.

I love strip clubs and want to protect their existence. With the bad rap they get, there are plenty of grown up discussions we could have with the "standing-around-waiting-to-be-offended" crowd. There are worse things to worry about. That said, let's talk about the show we're making, where nightmares come true and there are jokes too.

For example, the main character (gunman) in the show has been in prison for much of his life. The effects of the sorry state of incarceration these days, is creating monsters. We imprison people for petty offenses and put them in the same room with sadists. He comes out a sociopath, with no money and a lot of time to read and think about the hypocrisy of our so-called freedom.

Naturally, the gun issue is there. I don't want to get all political, but there are too many guns around. I mean, there is mental illness, gangs, PTSD, etc. I'm just sayin', \$100 bullets would solve some problems. Meanwhile, I write plays about scary situations that deal with the real ones happening weekly.

With those themes in mind, what about themes the Master of Suspense played with? Here's where Hitchcock lends me a hand.

The likeable criminal, aka the charming sociopath

The villain (in many of Hitchcock's films), appears charming and refined—rather than oafish and vulgar. The gunman in HBTB, is more vulgar than oafish and clearly sympathetic in the tradition of Norman Bates.

Transference of guilt

Hitchcock often sets up a villain/antagonist, who has a dark secret. In the course of the HBTB play, I, through the script and directing rehearsals, will make it clear that the heroes/protagonists somehow share in this secret or guilt.

The ordinary person

Placing an ordinary person in extraordinary circumstances is a common element of Hitchcock's films. In *Psycho*, Janet Leigh plays an unremarkable secretary, whose personal story is violently interrupted by a murderer. The focus on an ordinary character enables the audience to relate to the action in the movie.

Sexuality

For their time, Hitchcock's films were regarded as rather sexualized, often dealing with perverse and taboo behaviors. And, so will we, with HBTB!

Audience as voyeur

Further blurring the moral distinction between the innocent and the guilty, occasionally making this indictment inescapably clear to viewers one and all, Hitchcock also makes voyeurs of his "respectable" audience. I plan to do the same with HBTB. I mean, WWHD?

My idea to begin the show, is to have a sexy slide show projected on the stage, promoting all of the clubs in town that would like to buy a sponsorship package. They range from \$50 to \$500 and will include such things as, logo on pre-show screen, email promo, tables and posters, ad in program, social media mentions, verbal recognition at event, free tickets, logo/name on YouTube video ads, large signed framed event poster, backstage meet and greet, V.I.P. seats with two free drinks, mention in the radio interview, "presented by" tagline on tickets and link on the website, etc.

Next week, we will dive into rehearsals, where dancers and actors collaborate in the creative process.

For info about sponsorship for HBTB, go to the play's website: GuignolFest.com.

Or Twitter.comPDXGuignolfest #HeadlessBodyToplessBar

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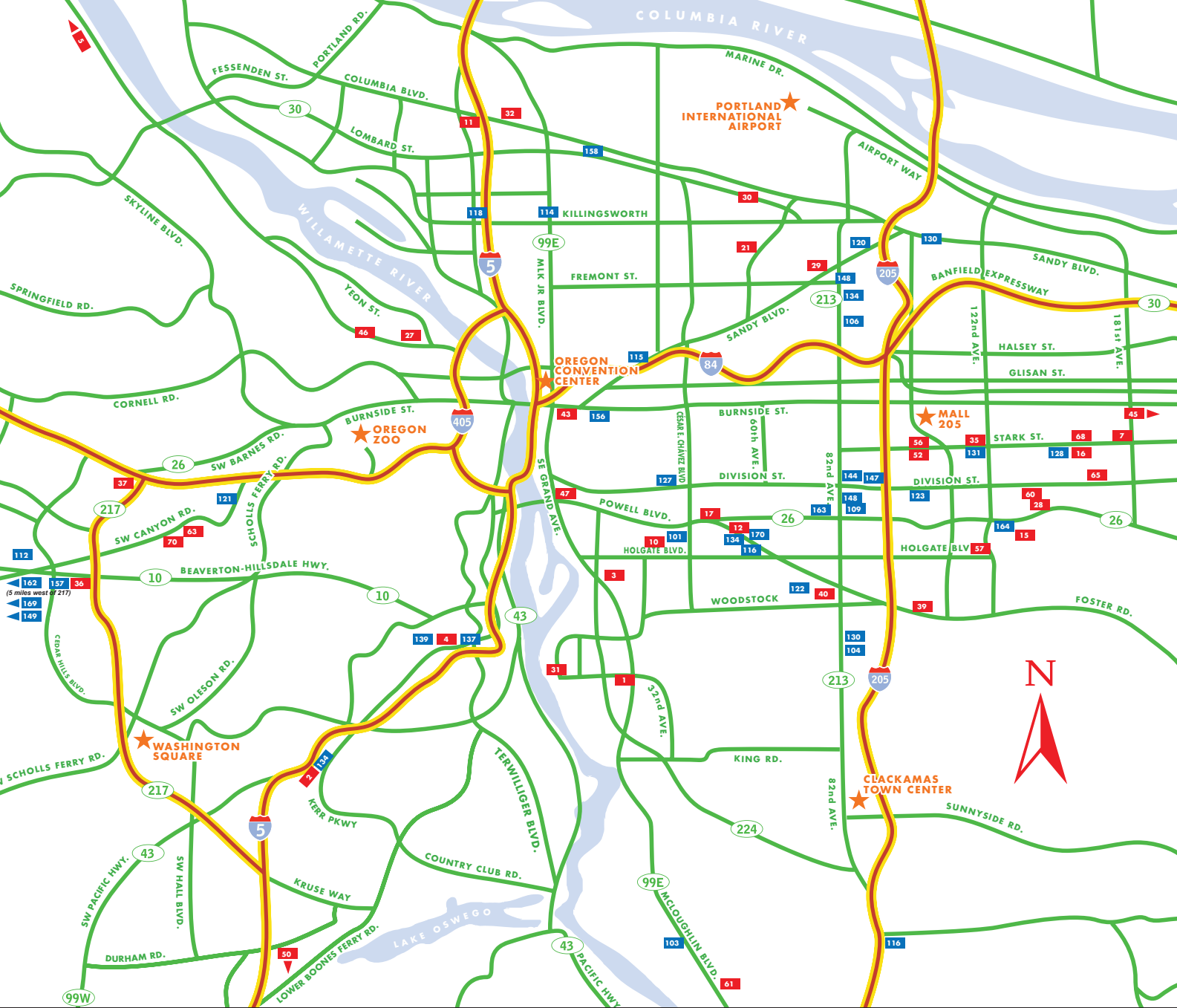
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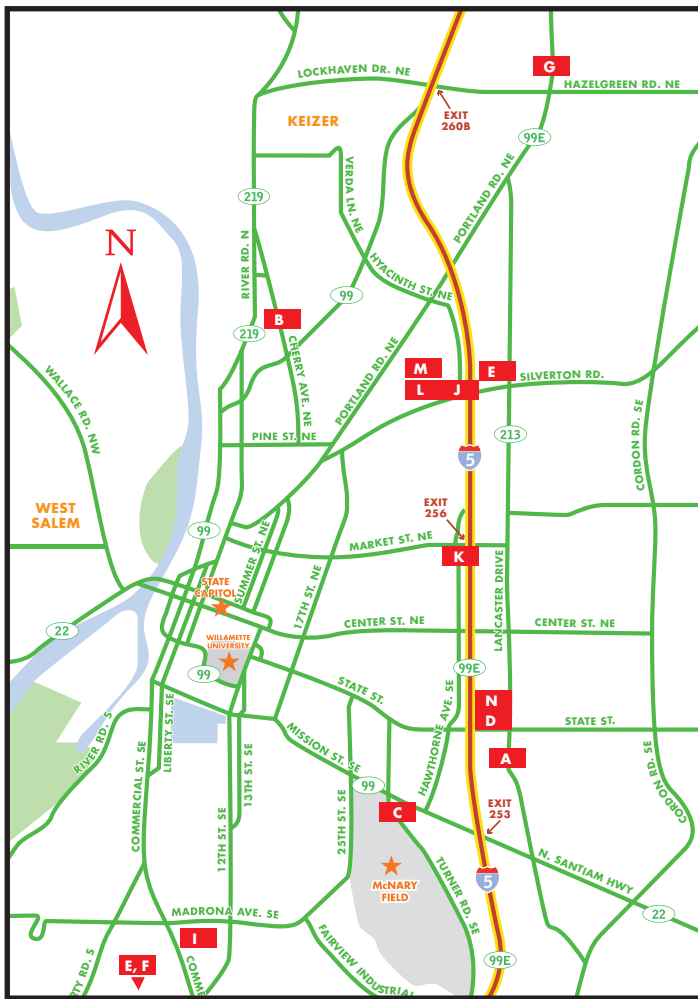
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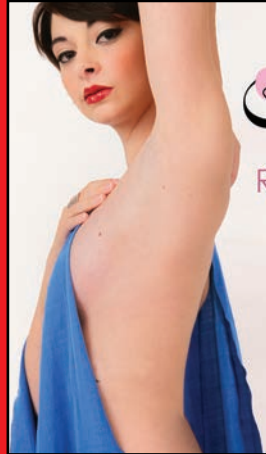


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EROTISCOPIES



By Astrotory Ray

ARIES (March 20 – April 19)

"In the world's most shark-infested waters, even a cage cannot protect you from the great white shark." This is not an omen from the stars per se, but rather, the television announcer's introduction to the coolest episode of *Shark Week* I've ever seen. For whatever reason, I don't feel bad about replacing your horoscope this month with a plug for the episode. It's called "Great White Shark: Uncaged," by the way. Look it up on Netflix.

TAURUS (April 20 – May 20)

Taurus spelled backwards is "Suruat," which sounds like some sort of Egyptian god, or at least a video game boss. In reality, however, it's just your name spelled backwards—nothing more than the result of astrological writer's block. If you're ever feeling godlike or more powerful than you should, just look at yourself in the mirror and realize you're nothing more than bullshit. Wow, this horoscope actually turned out okay. Plus, it's themed (Taurus = bull)! I should do this for a living!!!

GEMINI (May 21 – June 20)

Your sign is symbolized by the twins, which can be thought of as representing the duality of your character. However, I was just watching some four-way lesbian porn, in which two twins did things to each other, that are most likely illegal in every blue state... but, they each did it in the same predictable fashion. See, this is why you need to stop acting so enigmatically dualistic. Stripped naked, fed cocaine and placed in a slut sandwich next to their sibling, twins are still predictable, Gemini. Embrace your inner boring.

CANCER (June 21 – July 22)

I cut Cancer out of *Erotiscopes* this month, just to see how many pink ribbons it would take to keep it from coming back next month.

LEO (July 23 – August 22)

Detroit, Michigan, named its football team after the same strong, independent and will-driven animal that your sign is based on. This is a simple

reminder, that the Lions have one of the worst records in the NFL and that Detroit is a barren, post-apocalyptic wasteland, where the unarmed have a life expectancy of six hours. Plus, they can't even afford to finish their statue of Robocop. Keep this in mind, next time your ego starts to get all Star Jones.

VIRGO (August 23 – September 22)

The whole "not wearing white after Labor Day" thing, makes you worry for the same reasons that you avoided purchasing a Mogwai and not knowing when to start feeding it again "after midnight." However, you purchased the damn thing anyway and now you're walking around the park during the summer, dressed in black, with a dead fictitious creature on a leash. If that's not a metaphor for everything you've ever loved, maybe it means something in Eastern astrology. Google the phrase "dead Mogwai analogy" and go from there.

LIBRA (September 23 – October 22)

Family should be at the forefront of your priorities right now, mainly because you are Charles Manson's last surviving female penpal. The guy's got, like, ten years, before he buckles over and dies in a pile of shitty tattoos. Get off that "you're so handsome" tip and do the cosmos (and Charles) a favor—tell him that Miley Cyrus is Sharon Tate's long-lost daughter, send him a box of nail files and break the guy out of his cell. Otherwise, it will soon be too late for nature to take its course.

SCORPIO (October 23 – November 21)

Perspective is everything. Living in Portland for instance, it is entirely possible for someone of modest sexual activity, to have more past partners than current black friends—which is why, no one in the Northwest never truly experiences life without guilt. Therefore, if you are currently unhappy with your body image, income, marital status or just generally depressed, the stars suggest that you spend more time in the mall food court. It's hard to feel bad about a few extra calories or worn sneakers, when the lady next to you in sweatpants is drinking cheese.

SAGITTARIUS (November 22 – December 21)

Just recently, you accused the stars of constantly being shitty to you, month after month, in a column that circulates in the strip club you work at. So, for shits and giggles, the stars are telling you that you have a world of opportunity at your fingertips. And, for whatever reason, your fingertips are still touching the pages of a column that circulates in the strip club you work at. Therefore, you work at a good club! Unless, of course, you work in an office (in which case you should install a pole in your cubicle).

CAPRICORN (December 22 – January 20)

Regardless of how many times you mass-email the list of sites supported by PornTubeVideoDownloaderLite.exe, that is the *only* part of the internet not yet ready for a category called "cats" (even though it would reduce a lot of weird results in your search suggestions). You're ahead of your time, Capricorn.

AQUARIUS (January 21 – February 18)

A bird without wings, is only crippled if the bird had a purpose to begin with. Sure, you may be living alone in the back of a train all Tom Waits-style, drunk on two-buck-Chuck and asking strangers for cigarettes every time the inspector tosses you off in a new city, but, what if you don't have any further potential, Aquarius? What if, by some cosmic chance, you are exactly where you are meant to be at? I hope that's not what the stars are telling me, because that would suck for you.

PISCES (February 19 – March 19)

If you're not having any luck in life, remember that there are plenty of fish in the sea. It's just too bad you're a fish and the only way for you to get ahead, is by becoming a shark. Did you know that great white sharks can grow upwards of thirty feet long? I love *Shark Week*!

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AUSTIN'S LIMITS

BY
AUSTIN
WILDE

This issue of Exotic not only marks the 21st Anniversary for the magazine, but my 4th year as a dancer in the strip club industry. In that time, I've worked at around a dozen strip clubs, and I've taken a little bit from each and every one. My dancer etiquette came from one club, my dollar counting technique from another. I've developed superstitions and honed theories.

Most clubs have certain key similarities:

Strippers dance on stage and sell lap dances, to make money each shift.

Dancers are independent contractors, who pay clubs a "stage fee" (varying in amount according to club and time of the shift), in order to have the privilege to work.

Dancers are usually on SOME semblance of a work schedule, in which there are shifts with specific start and end times, that different strippers are expected to cover.

Aside from these core similarities, the rules, regulations and ways in which clubs are operated in this town, vary widely. To celebrate Exotic Magazine's Club Issue, I'm appointing myself stripper-representative-of-the-year, in an attempt to appeal to the higher offices of Strip City—to let them know what kind of club we (I) feel like the happiest and most successful working in.

Having a weekly schedule given in advance, is a huge advantage at a club. I've worked in establishments where I'd never know when to expect to work. I'd get text messages sometimes, with mere hours of notice telling me that I'm needed at work. For the girls working there, it made scheduling other jobs, babysitters, photo shoots, classes or time with friends and family, near impossible. Being as many ladies in this industry are either in school, have kids or are pursuing other career opportunities in conjunction with dancing, a schedule can make all the difference in a dancer's life and it makes us feel like respected colleagues as opposed to available field hands.

Also, don't schedule so many girls that making money becomes too difficult and competitive. In my experience, clubs that work with a modest

amount of girls, run much smoother. There are fewer quarrels between dancers, less theft in the dressing room, less drama over customers and girls have enough opportunities to make their money on stage or in the lap-dance room, (without waiting hours between stage sets or competing with 30 girls for the 20 customers in the building). On the flip side, having too few girls is also a challenge. The girls get tired and cranky when they don't have enough opportunities to talk and sell dances to customers, and frankly, patrons get bored of watching the same two girls dance for the entire evening. A happy medium is out there and it can make all the difference.

Most every club I've worked for, has stage fees they charge the dancers in exchange for a slot on the schedule. Some clubs go further and charge fees per dance or VIP sold, or they may charge penalty fees for things such as tardiness, called-off shifts and other slights of the rules. In my experience, it's much more effective to punish girls with less-desirable shifts or suspensions, than charging fees. It seems like if a girl is pretty good at hustling dances, but can never show up on time, taking away her Saturday is much more effective than charging her a \$40 non-compliance fee. No one wants a club full of highly-paid divas with no respect for rules...unless, of course, the owner's objective is not to discourage rule-breaking, but to simply make more money by incurring as many fees as possible. Which leads me to one of my biggest club-peeves—don't try and buy a yacht with your entertainer's hard-earned money. Charging stage fees is completely reasonable. Stages cost money to maintain, dressing rooms need cleaning, lockers provided, rags and sanitizing spray must be purchased...there's a lot that goes into turning an otherwise, run-of-the-mill sports or rock-n-roll bar into a strip club and it's fair to ask the dancers to help with the cost. But, if your main source of income at the club comes from money you collect from your dancers, I believe something is wrong. Stage or "house" fees shouldn't be so exorbitant that girls are having anxiety about their ability to pay at the end of the night. I worked at a club that structured their lap-dance fees in such a way, that if you sold a certain number of half-hour VIPs, you actually ended up having to pay out slightly OVER half of your money to the club and staff. I ended up figuring out that it was more profitable to sell

more of the inexpensive dances, than to expel the effort to sell the "nicer" ones.

It can't be easy running a successful strip club. Owners have to juggle dancers, bartenders, bouncers and DJs. Everyone wants a little something different and everyone loves to complain when things don't go their way. From my experience, we Portland strippers are spoiled rotten, in comparison to girls in other areas of the country. Just ask one of the girls who makes the three-hour drive from Seattle every weekend, to work in Portland clubs. One of the many perks to working in this city, is the sheer volume of clubs and available jobs. You rarely hear of an out-of-work dancer. Therefore, if a particular club's policies or ownership doesn't vibe with the way they wish to work, finding a club that does, isn't so difficult. To all the club owners that treat their dancers with respect, we thank you. You help keep this industry positive and thriving and you provide good jobs for many. It's even rumored, that if you treat us real well, we just might call you "Daddy."

*Austin Wilde performs
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GOOD DJ, BAD DJ

(A Strip Club Owner's Guide To Hiring Talent Over Trash)



TALES FROM THE DJ BOOTH "STATUTORY" RAY MCMILLIN

A good DJ is to a successful club, what a good wingman is to a successful relationship; pick the right dude and you have happy females on your hands, but pick the wrong dude, and he will end up fucking up your livelihood (after sticking his dick in it). Having been on all four ends of this equation, I feel qualified to lay down a simple-but-thorough set of criteria that any club owner can use, when deciding whether or not to hire me back for gigs, whenever I run out of Humboldt cash and end up in P-town for the weekend. Of note, this column assumes a male gender when discussing DJs—mainly because a strip club is just like a kitchen: women get mad when you tell them they belong there, but men are the ones who fuck everything up.

Paul from Oakland > Paul Oakenfold

Make sure you don't hire a "DJ DJ," unless he or she knows how to work with naked entertainment. A dance club DJ will be able to "read the crowd" just as well as a strip club DJ, but the key difference is, that customers at a dance club are there to, well, dance. If DJ Douchebag is known for his rare variety of country-infused reggae-hop, then more power to him if he can draw a crowd that dances to his shit. On the other hand, a strip club caters to people who watch the dancers, and said dancers, are often as diverse as the cast in one of those mugshot newspapers. Public Intoxication may prefer dark industrial music, whereas Assault IV prefers hip hop. Even if a club has a strict format (Rose City Strip, for instance, plays all rock music), dancers are likely to have diverse tastes within said format (doom metal and classic rock are two very different things). A good DJ will not only delete the Nickelback from a house computer if asked, but he will pretend to like it, if the owner's friend has a shitty taste in music (and a few grand to spare).

Artists Make Shitty Businessmen

Always hire a DJ that focuses on the dollar (instead of the vibe, mix, flow, etc.). Good DJs will work under a cash-oriented agenda—suggesting and encouraging music, only when it is of monetary benefit to the dancers (or when required by the club). If you have a tipping stage full of guys in metal bands, a good DJ will end up suggesting that Valtrex switch up her usual dubstep set, in favor of Born To Raise Hell (or at least that Bassnectar remix of Seek & Destroy). On the other hand, if DJ Swaggy Steve insists on playing nothing but his favorite A\$AP Whatever songs all night long, the guys in the Motorhead shirts will end up spending their money elsewhere. As a DJ who, thanks to random miracles and good luck, drew a semi-consistent crowd, I would always make it clear to my regular customers that a happy stripper is a sexy stripper—my crowd was there for the strippers. If my buddy from the Skinny Puppy show wanted a good time, he knew that he might have to sit through some Dr. Dre (and vice versa). Hiring a celebrity DJ, who is only known for his or her work at dance clubs, to work at your strip club, is not only a bad idea, but it's like hiring an art student to do a tattoo.

"Been There, Done That" Is Better Than Jaded or Wet

There are basically three types of strip club DJs. The first variety, has yet to discover how amazing it is to sleep with a woman that other guys pay to see naked. This guy will most likely no-call, no-show the Monday afternoon shift after Moonbeam gives him his first official weekend on the town or possibly get arrested for selling dime bags from the DJ booth, using Twitter. He refers to selecting songs from iTunes for someone else's girlfriend as "pimping," lives in a fantasyland-slash-rap-music-video and

drives bikers away from day shifts. The second variety is a survivor of the 80s, who used to tour with Cinderella and has nothing but bitterness toward the younger dancers for not knowing who Montrose is. This guy, breaks into a sweat whenever he has to reconnect a cord, doesn't understand how to set a stripper's mp3-enabled cell phone to airplane mode and spends the majority of his shift programming the light board. The third type, is the kind you want to hire; he has a few felonies (and Felonies) under his belt, understands the game (but is not burnt by it), dates outside of the industry (or at least behind the bar) and is not afraid of change (but doesn't bring it upon the club himself).

Broken Records Are Worse Than Working 8-Tracks

Anyone who has ever lived next to a train track, animal shelter or serial killer, has learned to drown out repetitive sounds that would otherwise grab their attention. Instead of "attention Wal-Mart shoppers," if the lady on the microphone said, "my niggas, listen the fuck up," she may get fired, but she would also get heard. Myself included, even the best DJs need an occasional jolt to break out of their redundant introductions. "Alright guys, that's Crystal" followed by "alright guys, that's Sandy," turns into "alright guys, that's blah blah" turns into "alright... stop listening." Your DJ is paid cash to stare at women most of the population can't legally touch. If he cannot find something remotely new to say (or at least draw from a rotating collection of sayings) every three minutes, you're better off using a jukebox. Besides, dancers can find their stages, customers don't give a fuck what their names are and no one cares how many songs are left. Hire a working DJ.

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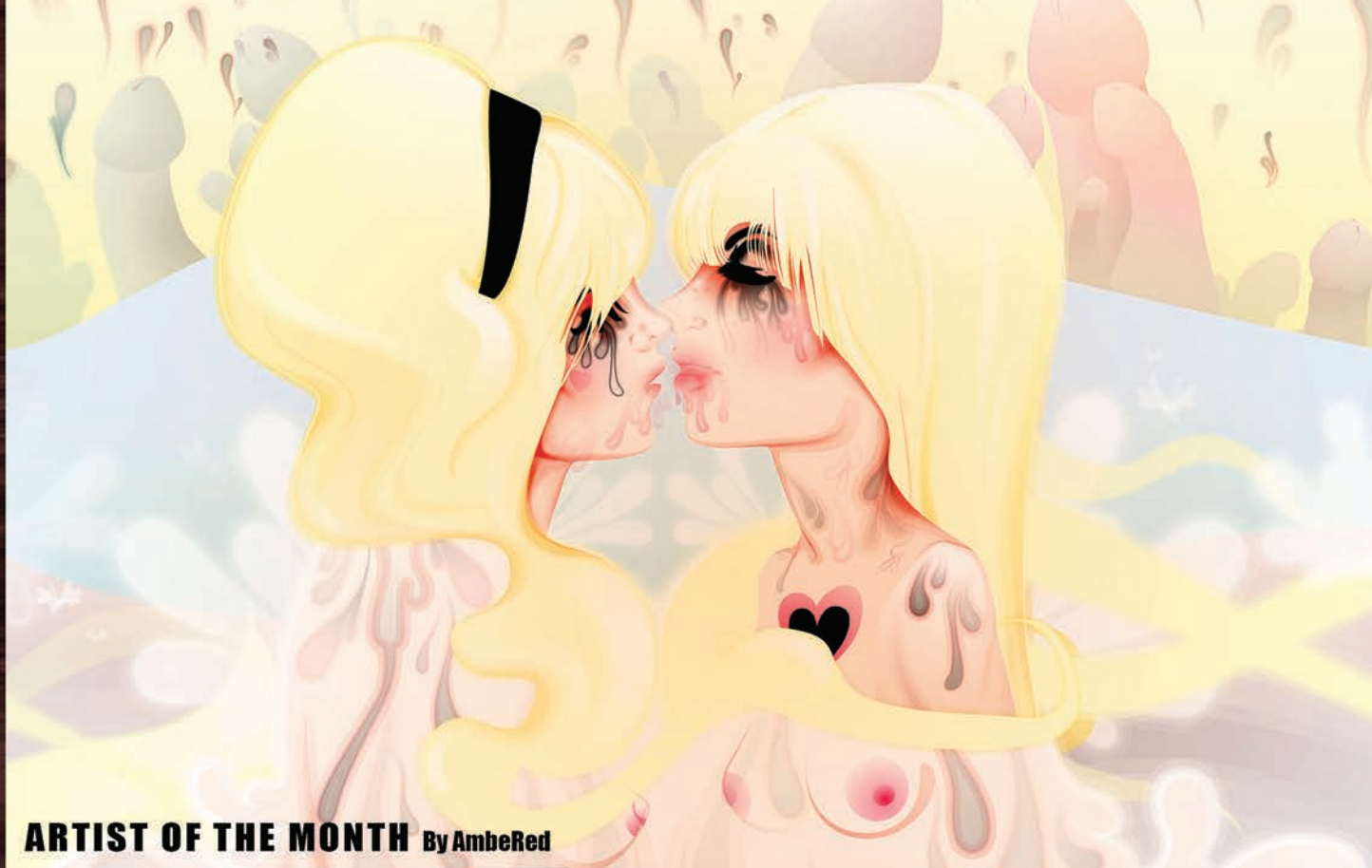
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ARTIST OF THE MONTH By AmbeRed

TANSY MYER

A uniquely striking page catches my eye, thereafter, the next few pages increasingly cultivate my curiosities. As I read the cover of the book I have half-heartedly plucked from the shelf, I realize I have come across something profoundly beautiful. I stroked the page with my hand, as I ran my fingers along the lines of a woman's figure. This artist has such an interesting perspective and pays close attention to the finer details it takes to create such collectively-creative pieces. Tansy Myer's work is stunningly beautiful in all mediums and executes precise technique. She has created colors, curves and emotion that invoke even your wildest fantasy. But, even as I go on about the inner workings of this wheel, no one could ever give you quite the same perspective as the women behind the work. I caught up to Tansy and had the opportunity to ask her a few questions myself.



WHAT INSPIRES YOU WHEN YOU'RE CREATING YOUR ARTWORK?

In my work, I'm trying to show the different sides of a woman's personality—the contradictions, the vulnerabilities and how women use their beauty, personality and sexuality to define themselves. I am inspired by all different kinds of girls, different sorts of beauty and uniqueness.

YOUR SERIES HAVE SUCH AWE-INSPIRING CONTRASTS! DO YOU TAKE A BREAK FROM ONE SERIES TO WORK ON THE OTHER?

It helps me go back and forth between projects, because my work is very labor-intensive and takes a long time to create. My drawings start out as pencil and I then color them in digitally—just like layers of oil paint. I always know the desired effect I'm trying to achieve, and I won't finish 'til I am satisfied. So, it helps me to take a break from a digital piece, to just draw and paint and get my hands dirty.

DO YOU HAVE A MODEL, MUSE OR FRIEND THAT YOU USE IN YOUR WORK?

I think my mom has always been a muse of mine, if only subconsciously.

ARE YOU WORKING ON ANYTHING NEW THIS YEAR?

I'm working on clothing and bags featuring my artwork, and I'm also writing and illustrating a book.

IS THERE A PIECE OR A SERIES THAT YOU ARE SPECIFICALLY PROUD OF?

I'm just proud that I've been able to create something as an artist that can speak to people. It can be so scary to open yourself up as a creative person and show the world what you're thinking and feeling inside.

YOU HAVE AN ENORMOUS LIST OF MERITS AND AWARDS (BOTH NATIONAL AND INTERNATIONAL.) IS THERE ANYTHING IN DEVELOPMENT THAT YOU HAVE YOUR SIGHTS SET ON, AS FAR AS NEW GOALS/ACHIEVEMENTS?

Well, thank you – that makes me blush. There is so much I want to do and I feel I have only scratched the surface. I would really like to have my own solo show someday.

I FEEL LIKE PORTLAND IS A PRETTY WELL-TRAVELED COMMUNITY OF ARTSY PEOPLE, AND WE LIKE TO HEAR ABOUT OTHER PEOPLE'S TRAVELS. IS THERE ANY ONE PLACE YOU'VE SHOWN YOUR

ART OR HAD A CHANCE TO VISIT FOR ARTISTIC INSPIRATION THAT LEFT AN IMPRESSION ON YOU?

I love Portland! I feel it shares some of the sensibilities of another one of my favorite cities – Amsterdam. I show my work at the Erotic Art Museum's Sexy Art Gallery in Amsterdam, and that is so much fun to me. I have always loved that city and have traveled there several times. It is so different from growing up in sunny, (and also strange and artificial) Venice Beach, California. It's very open-minded there.

YOUR CHARACTERS HAVE SUCH EMOTIONAL TEXTURE—WHAT DO YOU DRAW FROM WHEN YOU'RE CREATING A SKETCH OR PAINTING?

I like to portray different types of girl or moods and show that women can be sweet and edgy, soft and sexy, tough and gentle—all at the same time. They are probably all facets of my personality or alter-ego.

FROM TATTOOED GIRLS IN SEE THROUGH PANTIES, TO BABY PINK ELEPHANTS SNUGGLED NEXT TO GIRLS WITH MYLAR BALLOONS, WHAT GETS THE MOST ATTENTION AND REACTION AT YOUR ART SHOWS?

I think people react most strongly to my mixture of cute, soft imagery with edgy, sexy imagery. I think every woman has both sides too and I try to celebrate this in my work.

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This last month, I was given honorable mention in an article showcasing Portland's "nerdiest DJs." I was flattered for the nudge by a friend (Mr. John Voge), who offered my geeky story to the mix and appreciated getting squeezed into the article—after being directly smacked down by Wizards of the Coast for an attempted Magic The Gathering weekly event at The Black Cauldron. That said, I was a bit disappointed to find that the usual suspects I expected to be standing in the lineup with, hadn't joined me in the dork DJ identity parade. Not one nerdy strip club mic-monkey was to be found. Just some very eloquently-written bios for Portland area EDM DJs. *(Ed: After Mr. Dästärdly had contacted me about the article's lack of actual strip club DJs (they're people too), he was given the opportunity to follow up on DJ BombShel's submission printed last month.)*

REVENGE OF THE NERDS 2

THE DJ GEEKS STRIKE BACK

BY VINCENT B DÄSTÄRDLY  DASTARDLY.PDX

When *Exotic* gave me the opportunity to do things my way, coming up with a list of übergeek cat herders in NW Oregon was a snap—what was hard was deciding who was in fact the "nerdiest." It could be said that getting an audition as a microphone host in a titty bar in Portland, requires tattoos, a laptop, an aversion to Drake and Nickelback and the script of the original Star Wars trilogy memorized verbatim. So, I'm just going to be biased in my selection of PDX mp3- jockey geeks. I consider these guys my friends. I've read the *A Song of Ice and Fire* books with these guys and we've hypothesized John Snow's mother's identity over tacos at 3am. We've talked monetary policy and gone to political rallies. We've shared bitter dialect over Marvel vs. DC. We fucking love science, Han shot first and we all got our first chubby to Carrie Fisher in a sci-fi loincloth. Long before these guys were the best adult industry MCs and DJs, we were playing AD&D, collecting comics and wanking to anime.

In no particular order, here are my choices for Portland's Nerdiest Strip Club DJs.

JIM HARRISON Former Head DJ & Manager, Sunset Strip



Let's start with the grammar nazi shit. I don't know if I'd necessarily give "nerd" status to being a syntax prick, but it's a good start. He's trolled strangers in a Teletubby costume, while white water rafting, (I happen to own a Tinky Winky costume too. Unlike Jim, I have not gotten hammered while floating the rapids or had sex in mine). Jesus, I don't know what else to write after that. Except, that now, he's bought a gold dredge and a short bus, quit his job and ran to the mountains to do some prospecting. Seriously.

BRUCE/MYRON DANUS DJ, Manager, Boom Boom Room & DJ, Kit Kat Club



What a fucking asshole. If you're on Facebook, live in Portland and have 3 or more strippers as friends, then he's probably offended you at some point. He's been blocked, deleted, reported and suspended from Facebook activities, more than anyone you know. What you might not know, is that he's written some of the funniest iconoclastic satire on the Internet with ChristWire.com and NationalReport.net. Howard Stern's a fan and they've had articles taken as ACTUAL news by mainstream sources. He's so hilariously, offensive—he got canned from a Portland monthly publication about strip clubs *(Ed: no comment)*

DEREK DREXL Head DJ, Firehouse Cabaret and Jiggles (R.I.P.)



One of the best all-around DJs in town, but he's not exactly in town. When I first met Derek, he was taking forks to the head from 300 pound men and having barbwire "crown of thorns" wrapped around his head, while wearing pseudo-cosplay for the entertainment of others and "fun." He helped found the local extreme-wrestling outfit DOA and currently does fully-costumed appearances at comic conventions and wrestling events, as The Green Arrow. Coordinating buzzed pole ballerinas during the week, and shooting people in the face with a green-boxing-glove-ended arrow on the weekends. Nerdcore.

CASTOR POLLUX (KEN TO HIS MOMMA) DJ, DV8



You can't make a "nerd list," without including the ultimate know-it-all. He quit going to church, when it seemed more realistic that Jesus was a half-alien hybrid than half-god. He found more morality reading Harry Potter, than the Bible. Star Wars turned him on to Buddhism, because Jedi. He and his wife got "dark mark" tattoos, instead of wedding rings. Mr. Pollux might be one of the most feverishly political people in the booth. Want to debate fluoride, vaccines, the Federal Reserve System, religion, evolution, physics or your other favorite conspiracies? He'll share. I've personally spotted him at a Ron Paul rally, wearing a khaki sports jacket. He's producing some tight beats in his tinfoil-hat safe room too. He'll fill you in on all the beauty of polyrhythms, syncopation and math. He's eager to prove you wrong, so he can be right and totally ok with being wrong, when you can prove you're right. But, then, he's still right.

ÜBERCAKE Dancer, DJ, Everywhere, Suburban Dystopia Oregon



Because of her pinup beauty and pasties (and affirmative action), we can't forget Portland's sexiest LARPing beat-matcher. Have you ever seen a gothic Sailor Moon at QFC, buying cat food? Übercake. Maybe you witnessed a posse of wasteland zombie Easter bunnies at Lloyd Center? Übercake did it. That mostly-naked fishnet-clad IDM DJ at Hive? Übercake again. I've heard she had to go into 12-step recovery for her World of Warcraft addiction. They put her on methadone. As icing on the übercake, she's been a makeup artist for comic book-cosplay porn. She's been on hiatus, after taking an arrow to the knee, (seriously) but this geekess won't rest for long.

CORDUROY XAVIER DJ, Casa Diablo & DJ/Promoter, Madhouse PDX



Corduroy motherfucking smoked cigarettes with Norman Reedus.

To be fair, I could write a nerd bio worthy of every person in a booth with a mic in town, but I've been told 1,000 words is the target and there went 968. The fact is, as I alluded to before, being a strip club DJ and a geek aren't ever mutually-exclusive. There is a vetting process to becoming a strip club DJ. It has nothing to do with music or the adult industry. It has to do with whether you think Wolverine is supposed to be a 6'2" Australian or how much longer until winter is coming.

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